



**The Siam Society Under Royal Patronage and Faculty of Music, Silpakorn University**

**With the participation of**

**Fund for Classical Music Promotion Under the Patronage of HRH Princess Galyani Vadhana**

**Present**

**“THE EPIC”**

**Tuesday, 18 September 2018 at 7:00 p.m.**

**At the Siam Society**



Supported by:



Admission:	Members	500 baht
	Non-Members	600 baht
	Students with ID	100 baht

For reservation, please contact:

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and [www.promusicabkk.com](http://www.promusicabkk.com)

**Olivier Messiaen: Vingt Regards sur l'enfant-Jésus** (Twenty Contemplations on the infant Jesus) is one of the great musical masterpieces of the twentieth century. It is a suite of twenty pieces, unified in a cycle of themes, much like Mussorgsky's Pictures at an Exhibition. It was written in Paris in 1944 while the Nazis were being repelled from the city and, no doubt, derives inspiration from that tumultuous period.

Although inspired by religious themes, the work is much more than religious music. It contains rhythms alluding to Stravinsky's Right of Spring. It has a structure similar to Mussorgsky's Pictures at an Exhibition, albeit on a grander scale, with recurring themes (the Promenade) tying the cycle together and culminating in a rousing finale reminiscent of Mussorgsky's finale, The Great Gate Of Kiev, in Pictures. It harks back to late Liszt and it contains its own, unique, 'bird music', reflecting the fact that Messiaen was a keen ornithologist.

The Vingt Regards is a work of great virtuosity and as well as being carried along by the superb music, a live performance is a visual treat as well, replete with all the acrobatics that a piano work can offer.

Don't miss this rare opportunity to hear this great work performed by a great artist.

The performance lasts about 2 hours with 2 intermissions.

**Evgeny Starodubtsev** is a graduate of piano and composition from Moscow Conservatory. His long list of wins at international piano competitions (at least 17 first prizes) began in 2004 with first prize at the International Piano Competition "Compositores de Espa'a", in Madrid. Since then, the list of first prizes is too extensive to list (never mind second and third prizes!). Here are a few from recent years:

First Prize, International Competition La Palma d'Oro 2018

First Prize, International Piano Competition Maria Herrero, 2017

First Prize, Pietro Argento Competition, Italy, July 2016

First Prize, 21st International Competition, Mauro Paolo Monopoli Prize, Italy, 2016

First Prize, 10<sup>th</sup> Sigismund Thalberg International Piano Competition, May 2016

First Prize, 24<sup>th</sup> Ennio Porrino International Piano Competition, Italy November 2015

First Prize, Palma d'Oro Competition, July 2015

First Prize, Nuova Coppa Pianisti Prize, 2015

First Prize, Roma International Piano Competition, 2015

Evgeny has won many other prizes in competitions in Spain, Mexico, Canada, Greece, Lithuania, Poland, France, Kazakhstan, Armenia and Serbia amongst other countries.

Evgeny has performed at top venues such as the Concertgebouw in Amsterdam and the Konzerthaus in Berlin. Evgeny specializes in 20th Century music. He has recorded works of Szymanowski, Schoenberg and Hindemith on the Honens label and Prokofiev, Ginastera, Szymanowski and Bartok on Anima Records.